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and Tennyson; and the stories derive from as many lands: Norway, Old England, India, Germany, Italy, Persia, Greece, and aboriginal America. The pre-Raphaelitish illustrations are weird, which is a popular word, at any rate. The book will make a tasteful gift, and is a welcome addition to the general library.

THE BEAUTIFUL MRS. MOULTON. By Nathaniel Stephenson. John Lane, London and New York.

Mr. Stephenson leaves the Civil War and gives us in "The Beautiful Mrs. Moulton" a novel of our own times. The scene is evidently in Chicago, though there are journeyings to Cincinnati and a small town in Iowa. The characters are clear-cut and the book compact and thoroughly modern. It holds the reader and gains on his heart so strongly that the real tragedy—the misunderstanding that darkens the life of strong John Moulton and the success of the paltry scoundrel against him—gives positive pain. The picture of the life in the little Iowa town is attractive and natural, and the sketch of old Pemberton Moulton proudly guarding alone the home of his race in Cincinnati is well done. Mr. Stephenson is a keen observer and shows broad sympathies, and for a young writer has few affectations and striking faults of style, though a minuteness of detail is somewhat tiresome.

THE LITTLE WHITE BIRD; or, Adventures in Kensington Gardens. By J. M. Barrie. New York: Charles Scribner's Sons.

What an appropriate setting of "living green" have the Messrs. Scribner given the little white bird, and how daintily and purely, albeit with characteristic fantasticalities, has Mr. Barrie told us the origin and adventures of David! David serves as an admirable excuse, but all the interest centers around the dear "single gentleman" whose heart of gold and keen insight make him the best godfather that ever "little nursery governess," "young painter," "baby boy," "inconsiderate waiter," or slum waif found in this world.

DONNA DIANA. By Richard Bagot. Longmans, Green & Co. New York.

Many, if not all, roads lead to Rome in the literary world just now, and "Donna Diana" drags out an often weary